martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, MARCH 6, 1986 VOLUME 25, NUMBER 24

Budget has little for students

OTTAWA (CUP)

Fifty dollars. That's what Finance Minister Michael Wilson's Feb. 26 budget will mean to most university students.

The $50 is a refund on federal sales tax the government will send this spring to every student filing a tax return whose annual income is under $15,000. Most students fall into this category.

Apart from this, the budget contains little good news for students over the short term. While Wilson boasted in his budget speech that "restraining the rate of growth of transfer payments to the provinces for health care and post-secondary education" showed his government's committment to reducing the federal deficit, he did not announce any new funding or tax measures that will benefit students or impoverished institutions of higher learning.

Students who benefit from federal programs will be hit with the same restraints as all other sectors by a two per cent reduction in spending on all government programs not covered by law. "Particular emphasis will be placed on grants and contributions, capital and general operations and maintenance (in the spending cut)" according to the budget papers.

Affected programs that benefit students are federal summer employment schemes, the Canada Student Loan Program, and a large number of programs in multiculturalism, employment and immigration providing subsidies for study and training. By 1987, the government plans to spend less on these programs than in 1984.

As well as this two per cent government-wide cut (which does not apply to national defence or international assistance spending), the government will reduce spending on the Canada Jobs Strategy from $900 million this year to $800 million next year. The Job Strategy is the federal training program designed partly to "help youth and women make the transition from school or home to the labour market."

An official of the finance department who asked not to be named said Canada Jobs Strategy funding is less urgent because the unemployment rate is dropping and provincial and private participation in the training scheme is on the increase. But the official said the government's good news for students is that their odds of landing a job on graduation are increasing. Wilson projects unemployment will drop to nine per cent from a current 9.8 per cent in the next 20 months.

The government will cut total spending on job creation by $300 million in the next two years.□

Challenging unemployment

by Michael Geoghegan

The AMS has announced it will sponsor a number of projects this summer using the Federal Government's controversial "Challenge" summer employment program.

Challenge '85 was criticized by the Canadian Federation of Students when it was revealed 18.5 per cent of B.C. students were unemployed last summer. The only problem AMS President Rosemin Keshvani sees with this year's program is that "funding has been reduced from 205 million to 180 million." She predicts this will result in a loss of 2,000 jobs.

Keshvani is pleased with the government's early announcement of this year's program and emphasized that "(students) can create their own summer employment by utilizing Challenge '86 effectively."

Sue Stroud of the Alliance to Defend Education feels the entire Challenge '86 program is "a drop in the bucket."

"Students facing higher tuition, rent, etc., need a minimum wage increase to at least that of other provinces. Challenge '86 is a short term government programme," Stoud said. "What we need is long term planning and a real solution to chronic student unemployment."

Pacific region chairperson of CFS, Terry Hunt, said, "Although B.C. has the second highest youth unemployment rate in Canada, the federal government has cut the B.C. allotment of Challenge '86 funding. And B.C. students get the lowest wages in Canada under the program."

The federal summer employment program provides only $3.65 per hour (minimum wage) to students in B.C. Students working directly for the AMS will have their wages topped up to $5.00 per hour.

A memorandum was sent out February 24 giving AMS "subsidiary organizations" until March 4 to submit proposals.□

Vikettes sing the blues at nats

by Brett Westcott

UVic Vikettes picked a terrible time to come up with one of their worst performances of the season when they dropped a 68-63 decision to Toronto Varsity Blues in the final of the Canadian Interuniversity Athletic Union women's basketball championship last Saturday in Winnipeg.

The Vikettes, defending national champions and winners of four national titles in the last six seasons, suffered through dismal shooting performances from the field and the foul line. Their defence also was not much help.

"Our outside shooting went out the window and it's hard to say what happened with our foul shooting," lamented Vikette coach Kathy Shields. "We missed more inside shots (against Toronto) than we missed all season."

"If you're cold shooting, you better play good defence," added Shields. "We did not play solid defence. Our defensive play was inconsistent all season and it caught up to us."

The key point in the game came with 13 minutes remaining and UVic trailing Toronto 41-38. Veteran Vikette Susie Neil picked up her fourth foul and had to sit on the bench for several minutes. With Neil out of the game, Toronto quickly scored eight consecutive points to build an advantage UVic never overcame.

"They had momentum and we were playing catchup when Susie got her fourth foul," said Shields. "I should have taken her out after she picked up her third foul, but we were gambling. It was my fault for not getting her out for a rest."

All-Canadian selection Lori Clarke paced the Vikette attack with 23 points. Neil, who also was an all-Canadian choice, scored 14 points in the final game of her UVic career.

Mary Anne Kowal led Toronto with 18 points. CIAU player of the year Pat Melville added 17 points and all-Canadian selection Angela Orton contributed 16 points.

UVic reached the championship final with hard-fought victories over Winnipeg Lady Wesmen last Thursday and Lakehead Nor'Westers last Friday. The Vikettes defeated Winnipeg 60-53 and knocked off Lakehead 81-66.

Clarke led the Vikettes in both games with 14 and 19 points, respectively. Neil added 13 and 19 points, respectively.

"We were beat up physically after the Lakehead game and fatigue may have played a factor against Toronto," said Shields.

UVic had the CIAU rankings committee to thank for much of its fatigue problem. After winning the Canada West conference championship the previous weekend in Lethbridge, UVic was dropped from first to second in the national rankings.

"The rankings change gave us a tougher draw, but was mainly distracting," said Shields. "The tougher draw contributed to our fatigue, but it was not the reason for losing to Toronto."

While the Vikettes lost their national championship to Toronto, their performance was far from disgraceful.

"It was a disappointing loss because we put pressure on ourselves to win the national championship," said Shields. "We shouldn't have to feel bad for being the second best team in the nation."□

What's Inside

Sex, Rape, and the Law: An International Women's Day Feature — p.3

Vikettes are volleyball conference champions — p.12

Hannah, Lee and Holly: Woody Allen's new movie — p.10

Mega dream: Satirizing a political dream

by Yvonne Closson

Although the majority of posters advertising B.C. PIRG's showing of the National Film Board's *Mega Dreams* were torn down, there was still a good turn out on Friday at the Cinecenta.

The controversial film was first shown on television in January, and copies aren't yet available for general viewing. B.C. PIRG managed to get a preview copy from the Vancouver studio of the NFB.

The film is an expose of the Tumbler Ridge North East Coal Project. It details the Socred government's enormous expenditure and argues if the money had been spent elsewhere, it could have created more jobs and avoided the negative effects on other coal mining communities in B.C.

"We chose this movie after a request from Geography's John Newcombe because it reflects a growing public concern with analyzing traditional economic strategies in B.C. and developing new ones," said Josephine Payne O'Connor, research co-ordinator for PIRG. "A priority issue for PIRG this year is the future of B.C.'s economy and especially future employment for students." PIRG is interested in sponsoring student research on economic development issues.

"The focus on mega-projects like North East Coal, the Site C Dam and Expo, as well as the export of raw materials seems to be yielding to a new focus on value added manufacture and smaller scale regional economic development. *Mega Dreams* is a political satire which exposes the enormous amount of public funds through government to private enterprise — what's often called corporate welfare, and on behalf of a government that emphasizes a free economy," said Payne O'Connor.

Payne O'Connor speculates that for this reason alone the film is controversial. "It wasn't a surprise to PIRG that posters were torn down," she said. □

Lewis urges pressure

by Montey Shillington

"It sears one to the soul to hear the dimension of the atrocity in the South African environment."

Stephen Lewis spoke in no uncertain terms Tuesday evening during his lecture, "South Africa: When Does Patience Run Out?" The Canadian Ambassador to the United Nations spoke candidly about his horror of apartheid and how it was his personal motivation to accept his present post.

Lewis was positive about recent Canadian federal policies. He spoke of a phone call he recieved from the Prime Minister just days before he was to address the issue of apartheid in the United Nations, the first time a Canadian Ambassador had spoken on the topic in over three years.

"(The Prime Minister) wanted to talk about the need to escalate the pressure . . . and what fascinated and encouraged me was the sense that right at the heart of the Canadian government there was to be no compromise."

Lewis praised the sanctions Joe Clark directed toward South Africa in July, 1985. These sanctions were incorporated into a recent United Nations Security Council resolution.

Lewis admitted that the United Nations has been criticized for its ineffectiveness in dealing with apartheid. He said with pride, however, that the United Nations will not give up. "Resolution after resolution, the United Nations never gives the issue peace."

The Ambassador entertained questions dealing with other international issues such as American intervention in Nicaragua. Lewis also urged the government to encourage more foreign students to study in Canada.

Lewis said he recieves more letters concerned with international matters from British Columbia than any other province. □

No $ for youth ministry

Ottawa (CUP)

The federal budget estimates released Feb. 27 did not take into account the Ministry of Youth. Youth Minister Andree Champagne is left without a department, though she retains the title of minister.

While the Minister of State (Youth) has been spared the budget axe, no specific budget has been allocated, unlike the other junior ministry under the Secretary of State, the Ministry of State (Multiculturalism), which does not have a budget.

The government allocated $5.5 million to wind down Katimavik, the youth volunteer program cut last month. The estimates say the other $14.2 million of Katimavik's regular budget has been "reallocated to new government initiatives and priorities." But these priorities aren't spelled out anywhere in the report.

The budget of the Citizenship Development Program, which one treasury board official said includes most of the Ministry of Youth's spending money, will drop from $24.3 million in 1985-86 to $10 million in 1986-87.

According to a Globe and Mail story March 1, Andree Champagne's chief of staff, Serge St. Pierre, said "because we have no programs, we don't exist in the budget. It's a bit bothersome."

"In theory," said Mr. St. Pierre, "when you have no programs, you don't have employees." He said the government is still spending money on young people, though not through Mrs. Champagne's department.

The post of youth minister was created by former prime minister Pierre Trudeau in January 1984. It is the government's smallest department. □

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Who's on trial: Rights of rape victims

by Chui-Ling Tam (CUP)

For the last decade, the Parliament of Canada has been revamping seuxal assault laws in a scramble to appease equal rights groups calling for legal reform.

The first amendment was in 1976. Though the old rape laws remained a provision was made preventing a defendant from raising a woman's sexual history in court unless she was previously warned. But these provisions did not bring about any revolutionary change, since an accused could always raise the question of sexual history with the magistrate's permission. Women's groups once again put the crush on Parliament, and eventually they achieved results. In 1982, Parliament made further amendments by overhauling the entire rape section of the Criminal Code and replacing it with the offence of sexual assault.

> "If someone forcibly had sexual intercourse, it raised a question about if there was consent."

"Because rape had a sexual component, it was somehow treated differently than other kinds of assault. It was not, in some circumstances, taken as seriously," says Teri Kirk, a lawyer with the feminist family law firm Aitken, Greenburg. Members of this firm are active in groups like the National Association of Women and the Law, and the Legal Education Action Fund.

"If someone forcibly had sexual intercourse, it raised a question about if there was consent," Kirk says. "Was there an implicit relationship or understanding between them — this came into question." Women lobbied, arguing rape is an assault against the integrity of the person and the right of the victim to sexual autonomy.

So there were changes. Section 246.1 to 246.8 highlighted the violence of sexual assault, making the sexual aspect a secondary consideration. It categorized three types of sexual assault: ordinary sexual assault, assault with a weapon or threat and aggravated sexual assault. These changes made any act of a sexual nature against a women's will a crime. Actual intercourse is unnecessary. Finally, women were able to avoid the embarassment of having previous sexual activities raised at trial unless it pertained only to the incidence of assault.

> Society still expects women to conform to being a "good girl" or a "bad girl" who has no sexual discretion.

This situation has existed since the sexual assault laws came into effect on January 4, 1983. But recent decisions on various provincial Supreme Courts are challenging the legality of these provisions. Increasingly, section 246.6 and 246.7 are denounced as unconstitutional and a violation of the Charter of Rights and Freedoms.

The whole issue revolves around the question of a woman's right to her privacy against the right of the accused to a fair trial. Numerous sexual assault cases have cited sections 7 and 11(d) of the Charter to strike down the law restricting sexual history as evidence.

The present law says previous conduct can only be presented to establish the identity of the accused and whether the victim had actually consented to sexual intercourse. Any evidence which does not satisfy these requirements will not be heard except in pre-trial hearings.

"What the assault laws provided was that all evidence of the reputation that went only to her credibility was not allowed," says Kirk. "The evidence had to relate directly to the issue of consent."

If a woman denies she agreed to have sex, then past conduct would be introduced arguing because of her previous actions, or the nature of her work, she was implicitly agreeing to intercourse. If this stance is taken in future cases, it could make it a lot tougher for women who are promiscuous or sexually active to lodge a successful complaint.

Kirk says notions of chastity and purity largely accounted for the old view that prostitutes or sexually active women were put on the lower rungs of the female hierarchy. In those days, the violation of a woman's body was equated with an offence against her father's, brother's, or husband's property. Compensation would be paid to her "owner" for the crime; a woman could not collect. And if there was no "owner," no one could collect.

> "A woman can have sex with whomever she wants. That does not mean anyone has the right to violate her."

Society still expects women to conform to being a "good girl" or a "bad girl" who has no sexual discretion, says equal rights activist Maude Barlow. She founded the Canadian Coalition Against Media Pornography and is present chairperson of the Ottawa Task Force on Wife Assault. She says some people fail to understand a woman's right to say no, regardless of her promiscuity.

"A woman can have sex with whomever she wants. That does not mean anyone has the right to violate her," she says.

When a woman was questioned about her sexual history in court, says Kirk, it was seen to be a trial of the victim. Women's groups protested. "If a victim was assaulted and victimized in a very aggressive and damaging manner, then she shouldn't have to undergo this very rigorous cross-examination and exploration of her sexual history."

The Canadian Advisory Council on the Status of Women reports in 1979 only 30 per cent of reported or known rape cases resulted in arrest and there was only a six per cent chance of getting the rapist arrested.

In 1984, after the tightening up of police investigations into sexual assault cases, Statistics Canada reports out of 44,834 actual offences reported or known to the police, 37,166 cases were cleared. This means only 20 per cent of actual reported offences had the potential to proceed to court.

As the question of sexual history approaches the appeal courts, Barlow says, "A woman has the right to say no up to and in the middle of the sex act. No. She has the right to be listened to. Until that's accepted in our courts, it isn't going to be accepted in our society."□

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EDITORIAL

Celebrating struggles

Saturday is International Woman's Day.

Note that word *international*. It is not "white women who happen to be middle class" day. March 8 is a day of celebration but also mourning. It all started in 1908 when women textile workers, most of them immigrants, took to the streets to protest the dangerous working conditions that killed over a hundred women workers in a preventable fire.

It's all too easy for those of us in this "white palace on the hill" called university to smugly anticipate high paying jobs and our future BMWs. For budding female yuppies, sexism may be all too subtle.

Take a moment on Saturday to think about the women who started this day. The marginal women in Canada don't write books, appear on T.V., attend conferences or become corporate executives. Many of them won't be taking part in the celebration alongside their sisters.

These women may be farm labourers, domestic workers, women of colour, or other women with concerns and needs not being addressed by the mainstream feminist movement. Daycare continues to be inadequate for the majority of working mothers — equal pay for work of equal value has yet to become a reality.

For many women in Canada there is little to celebrate.

Third World women have their own struggles that many women here share. For those of us who don't understand oppressed women's lives, March 8 is a day to start thinking.

Think of the black women in Nambia and South Africa who are forcibly injected with Depo-provera, a dangerous contraceptive which can result in sterilization. The white supremist South African government certainly won't mourn them.

Think of the women whose work in factories exposes them to health hazards that shorten their lives and make them old before their time.

This Saturday, celebrate the gains some of us have made. But remember our sisters for whom Saturday will be business as usual.□

To hell with the CIAU

Prior to the start of the Canadian Interuniversity Athletic Union women's basketball championship in Winnipeg last week, the CIAU rankings committee went through enough back-room politicing to make Ferdinand Marcos happy.

In its questionable and unfounded wisdom, the CIAU rankings committee dropped the UVic Vikettes from first to second in the national rankings after they won the Canada West conference title in Lethbridge.

How can a team win its conference championship and be dropped in the national rankings? Well, the CIAU found a way to justify its decision in order to set up a possible all-Ontario national final between Laurentian Vees and Toronto Varsity Blues.

While Laurentian spoiled the CIAU's plans with an opening-round loss, the Vikettes gained little satisfaction because they still faced a tougher tournament draw than they deserved.

When the Vikettes took the court in the final against Toronto, they were an exhausted team after two tough victories. They were ripe for an upset and Toronto came out ready to pick some fruit.

Kathy Shields said excuses are for losers and she refused to blame the rankings fiasco for her team's loss. We can only wonder, however, what would have happened if the CIAU had acted more honourably.

Following the decisions affecting the Vikettes, the Viking men's basketball team is lucky to play any national playoff games west of Labrador.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.

"OF COURSE YOU'LL EARN ENOUGH MONEY TO LIVE ON ! I WORKED ON CHALLENGE '85 AND LOOK AT ME!"

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

Festival a success

Editors:

OPEN LETTER TO FINE ARTS STUDENTS; Kudos to everyone who worked to make the Fourth Festival of Fine Arts the success it was. We even made some money to give life to next year's festival!

All of those people who submitted their work for the *Monday* supplement can pick their work out of the pile in the office of the Associate Dean. The supplement was smaller than was hoped due to the amount of advertising sold. What was used were those items relevant to the festival theme as interpreted by the editorial staff. A big 'thank you' to everyone who supported that effort, and if you're around next year, please give the Festival your support. I think it is becoming an institution!

Elections are nearly upon us for positions on Senate for student senators, and the number of students who have responded is low. If no students come forward to fill those positions, the Senate could decide to eliminate the positions. That would be bad news; the student senators serve as open channels between the student body and the governing bodies of the university. It's a chance to learn the inner workings of this machine they call a university and converse with the administration of it at the control level. Despite this slim metaphor, as a student senator you can become actively involved with your university. It's a credential that won't hurt your C.V., either.

If you missed the first event, there's still hope. Tell a faculty member you know that you want to be on Senate, and go to the Senate meeting, first Wednesday of every month, 7:30 p.m., and be there when your faculty member nominates you for one of the empty positions. It's minimal work for a major learning experience, but don't let the opportunity get away! Keep those channels open between students and administration. Do it!

Gary B. Kines
Student Senator for the
Faculty of Fine Arts

Gracious givings

Editors:

I would like to bring to your attention an example of unselfishness that has recently taken place at our university. I am the President of the Biochemistry/Microbiology Course Union that has been formed this semester. Because our group has just been conceived, we were told to expect no A.M.S. funding this semester. The A.M.S. was at this time cutting their funding of established course unions by seven per cent to cover a deficit in the course union budget. Things were looking bleak for our group. However, the Engineering Students Society and the Philosophy Students Forum graciously donated one hundred dollars and fifty dollars, respectively, of their alloted funds to get our group started. I think one would agree that under the circumstances these actions were indeed very generous. I would like to extend an invitation to the Engineering and Philosophy students to attend our Bioc/Micro Social this Friday in room 258 of the new building from 5:30 to 8:30. Thank-you very much for your generosity.

Todd Jones

Distressing politics

Editors:

I think that people are missing an important point about provincial politics. Namely, a lot of people that I have talked with view politics as simply an either/or situation. At times a choice between only two parties would work, such as times when at least one of the parties is capable of providing good government. The providing of good government is where the two provincial parties fail, and why a third option must be found.

Putting aside the supply-side, deficit cutting rhetoric of the Socreds, the fact remains that they are a poor government. I cannot think of a single Socred action that was done for a reason other than gaining votes. Whether you vote Socred or not, it would be difficult to argue that the Socreds are a model for altruistic government. For them, soon the words "back bencher" will become synonymous with "ex-minister." Benjamin Disraeli once said that "a Conservative government is an organized hypocrisy." In B.C. they are organized very well, but they are still a hypocrisy.

The primary problem with the New Democrats is that their ability to govern is questionable. Their policy platform reads as if every lobby group controlling a large enough block of convention delegates were able to pass its pet project. This is fine if the NDP ever puts out a magazine or anything else that doesn't require consistency. It is usual for a person to be ashamed of the government under which he or she lives; NDPers are ashamed of their own party, government or not.

Provincial politics is distressing sometimes.

Brian Richardson

Thanks for the memories

Editors:

Thus far, Dawne Tomlinson and the Grad committee have organized many successful dances and happy hours with little thanks from those of us who have taken advantage of their hard work. This is unfortunate, as it is obvious that they have all devoted a lot of time and effort into making Grad '86 a memorable one for all involved.

Dawne and company, your efforts have not gone unnoticed, nor have they gone unappreciated. Every event that I have gone to has been very well organized and, more importantly, a good time was had by all who attended. I just cannot say enough about the fine job you have all done for the sake of Grad '86, but I can tell you that you have made this final year at UVic a great one for us graduates.

I'm sure I'm not alone in express-

Con't on p.5.

martlet

Quote of the Week:
"We shouldn't have to feel bad for being the second best team in the nation."
— Vikette basketball coach Kathy Shields

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Con't from p.4.

ing my thanks and appreciation to you guys — you deserve the thanks of every grad, anyway. Keep up the good work.

Stephen King
Grad '86

A case in point

Editors:

I note that John Lind, in defending the educational funding policies of the provincial government in a letter to you, states that "students will be the benefactors (sic) of the 'excellence in education' fund."

He may in fact be closer to the truth than he meant to be.

His use of English supports the case of his opponents. One wishes — for his sake, and ours — that he had been the beneficiary of an, alas chimerical, 'adequacy in education' fund.

John Greene
Chairman of French Language and Literature Department

Heed warnings in chemistry

Editors:

I am writing in response to Grant Hensrud's letter, February 27, concerning the lack of references in some chemistry laboratory manuals.

It is clearly indicated in the CHEM 335 laboratory manual that the experiment on multistep synthesis described in Mr. Hensrud's letter is an adaptation of a procedure first reported by A. Ault and R. Craig [*J. Chem. Ed., 43*, 213 (1966), *ie.*, reference 1, experiment 3, CHEM 335 laboratory manual]. Several significant improvements suggested and laboriously checked by CHEM 335 graduates, work-study project participants, laboratory instructors, and faculty members of the chemistry department have been incorporated into the present version of the CHEM 335 experiment, which is not a mere reproduction from a book.

It appears that Mr. Hensrud also failed to notice that the CHEM 335 laboratory manual, in particular the chapter on multistep synthesis, is littered with warnings such as "The following procedure should be performed in the "FUMEHOOD!", etc., and that students are required to "Look up the physical properties, the chemical/health hazards, and the disposal methods of the reagents and the expected products (from several suggested reference books) before coming to the laboratory . . . so that they are prepared to properly handle the reagents and products during the experiment."

Every effort is made to incorporate the latest development in experimental techniques, instrumentation and safety standards into the chemistry laboratory program. I strongly urge both our past and present students to give us their suggestions and criticisms, which I find to be the best reference material during our constant revision and updating of the laboratory manuals. It is unfortunate that Mr. Hensrud chose to resign himself to some sad conclusions about the university and the chemistry department prior to discussing his concerns with members of our department.

Nancy Lamb
Senior Laboratory Instructor
(Organic Chemistry)

Petty hassling

Editors:

Who died and made Charlotte Ostrowski God (Martletters Feb. 27/86)? If aspiring candidates to the AMS Board of Directors have chosen not to come out to observe weekly BOD meetings, it is probably because the present BOD has nothing much to teach anyone about how to run a student government, except by bad example.

Various executive members have endured sustained personal attacks from various directors on such earthshaking issues as the posting of office hours, enforcement of nonsmoking areas in the Pub, the postponement of meetings by overly strict interpretation of the constitution, and even a completely childish and unprovoked attack on VP Academic Barry Link in the Martletters and the classifieds, based on his perceived good looks.

There are plenty of other ways to gain experience in politics besides hanging around the SUB, and candidates should be encouraged to bring with them a broad base of political experience and skills. It is Ms. Ostrowski who wants the BOD elections to be a "popularity contest," by implying that anyone she does not recognize from the visitor's gallery at BOD meetings is unfit to stand for election.

To "hassle" candidates on this basis is petty and mean-spirited, and only reinforces the notion that AMS politics is a haven for dogmatists, radicals, and Peter Principle corroborators.

Gwen Barnes
Former AMS Director

Liberals exist

Editors:

In his letter to the editor in last week's *Martlet*, Mr. Cummings referred to the Conservative and United Parties as the sensible parties in British Columbia. However, he failed to add the Liberal Party to that list.

The Socred government has continued to show British Columbians that it advocates a policy of confrontation. The present provincial government believes that the only solution to the problems in B.C. is to oppose anything contrary to their way of thinking. The NDP acts much in the same way. With the Socreds backing management, and the NDP supporting labour, the result is the same; polarization.

This is where Liberal leader Art Lee and the provincial Liberal Party comes in. Canada was built on compromise and the Liberal Party has always championed this ideal. If ever British Columbia needed compromise to rid itself of the problems caused by polarization, that time is now; and the instrument is the Liberal Party.

Tim J. Krutzman
Policy Director
UVic Liberal Club

A death in Sweden

Editors:

A great man is dead. Sweden's prime minister Olof Palme was assassinated while returning from a movie in Stockholm. I feel safe in saying that his death will be deeply mourned by many throughout the world. As well as being a capable humanist politician he is universally recognized for his efforts towards developing a peaceful non-nuclear world. As the leader of the Swedish social democratic party the outspoken following of his principles often lead to controversy. Palme was a major critic of the American involvement in Vietnam (long before it was fashionable) and since then he remained faithfully active in the struggle for world peace. He collectively cooperated in the 5 Continent Peace Initiative and the Delhi Declaration appealing for "an all-embracing halt to the testing, production and deployment of nuclear weapons and their delivery systems" with special emphasis on "the prevention of an arms race in outer space and a comprehensive test ban treaty."

From my own experience of living in Sweden last year I saw a progressive society in which human rights played the supreme role with a strong emphasis on education, health care, sexual, social and political equality, childcare and employment. Having had the opportunity to hear Palme speak in Stockholm I found him to be a witty, warm intelligent human being of dedication and principle. Personally, I feel sadness from the loss of this great man. One can only hope there will be more courageous humans to follow in his footsteps.

Catherine Richardson

Slimey politics

Editors:

Now that the AMS election campaigns are in full force upon us I have a few comments to make about certain campaign practices. I think: a) It's slimey when certain candidates say "Hi" to me by name when they won't even look me in the eye the rest of the year. b) It's despicable that certain candidates use the *Martlet* to publish letters on nothing in order to make their names familiar on campus. c) It's obscene that candidates who, when spoken to, have no opinions on anything that has to do with relevant student issues as their hidden viewpoints (or lack thereof) may show up as a nuisance after the elections. d) It's pathetic that some AMS candidates have never even heard of the AMS, until some weeks before, and have never been to board or committee meetings. Does this mean that they won't be able to attend meetings if they're elected? e) It is hypocritical that candidates who claim to be interested in the AMS and student affairs haven't bothered to show up for committee meetings for which they volunteered and were elected for. Will they be able to show up after being elected?

To find out about these atrocities and more, also to ask questions about the opinions of candidates I strongly urge all students to show up at the all-candidates meetings

Con't on p.7.

THE OMBUDSPERSON OFFICE
is
The place to go if you are in need of
— advice
— help
— information
— direction
about University related problems
Contact:
Carol Hubberstey, Ombudsperson
Rm 133, SUB
721-8357 or
Wed., Thurs., Fri.,
Drop in

FREE INTRODUCTORY LECTURE*
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Getting into Canada's diplomatic service is difficult. The exam and interviews demand solid advance preparation if you want to excel. You are invited to a *FREE*, 90-minute lecture by a former Foreign Service Officer previewing the kind of coaching you can expect in the only seminar designed to improve your performance in the Foreign Service competition.
TOPICS COVERED
- the multiple-choice and precis exercises on the exam
- time-saving tips on what to read
- how to prepare and practise for the interviews
- how candidates are evaluated
- the activities of a Foreign Service Officer in Canada and abroad

FREE LECTURE LOCATION
University of Victoria — Clearihue A106
Thursday, March 6, 7:30 - 9:00 p.m.
Paid Seminar Friday, March 7 — 1:00 - 6:00 p.m. SUB 137
*Sponsored by the Alma Mater Society
Foreign Service Examination and Career Counselling, Inc.
Suite 508, 404 Laurier Avenue East, Ottawa K1N 6R2
(613) 232-3497

ALMA MATER SOCIETY

DEPARTMENTAL PROF OF THE YEAR CONTEST

The Undergraduate Students' Society, the AMS, would like to recognize those professors who have proven outstanding during the 1985/86 year.

CRITERIA

- Accessible to students
- Stimulating instructor
- Contributed most to your academic life on campus
- Made your year worthwhile

HOW TO VOTE

Submit your completed ballot to the SUB General Office no later than March 21st.

You may also submit ballots to any AMS polling station on election days, March 17th & 18th.

DEADLINE

Contest closes March 21st.

Winners will be published in the April 3rd issue of the Martlet.

Prof's Name _____

Department _____

Favorite Course _____

In no way does this contest purport to have official recognition by the University of Victoria or do the results purport to be an official University document.

ON MARCH 17 & 18 you will be voting in a NEW BOARD OF DIRECTORS.

PRESIDENT
V.P. ACADEMIC
V.P. FINANCE
V.P. SERVICES
11 DIRECTORS

SEE THE CANDIDATES
FIND OUT WHY THEY ARE IN THE RACE.

ALL CANDIDATES MEETINGS

EXECUTIVE POSITIONS: TUESDAY, MARCH 11th, 12 - 2:30 p.m. SUB UPPER LOUNGE

DIRECTORS POSITIONS: WEDNESDAY MARCH 12th, 12 - 2:30 p.m. SUB UPPER LOUNGE

BE THERE

Con't from p.5.

on March 11 and 12 (Tuesday and Wednesday) at 12:30, probably in the SUB Upper Lounge (they haven't decided on where yet, but check the *Martlet* for ads.)

Also I urge students who want fair and honest student representation to look into the facts and get out and vote.

Charlotte Ostrowski
Director

P.S. I am not writing this to get elected as I am not running.

No to rococo

Editors:

This letter isn't in response to anything in particular, just to share a thought that has been much on my mind lately. It is how all the political parties have what is essentially the same campaign strategy — convince the people that they can best create wealth and make the voter better off financially. Naturally, as a conservative, I best feel that the P.C. party can best do this, but it seems that in all this getting and spending we are truly laying waste our powers.

When did you ever hear someone running for public office say that he would help create a more enlightened Canada? Certainly in modern society we need money and certainly there are people who have no shelter or food, but we don't need dripping gobs of rococo extravagance. People ask me why I'm taking Latin, Greek, classics, etc., and I rarely tell them that one of my reasons is that I know of more classicists (Nietzsche was one!) who are on the road to some type of enlightenment, or are more whole, than I do bankers.

It seems to me that civilizations with little sense of their self, with few spiritual qualities, with feeble philosophic foci, simply drift and die. I would rather be Diogenes than Le Roi Soleil, and if we all felt this way politicians would have to stop trying to bribe us, and could start working on making themselves obsolete or at least much less necessary.

Michael S. Cummings
President, UVic P.C. Club

Write your face off!

Martlet meetings
Thursday
1:30 p.m.
SUB 137A

Hands-on healing

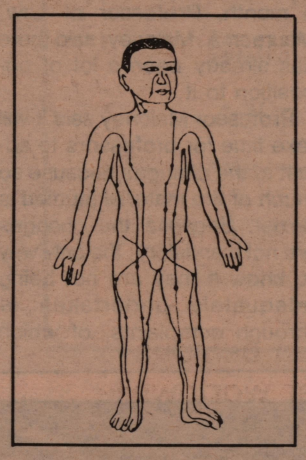
by Christopher E. Holt

Suffering from cerebela taxia, a degenerative brain disease, Graham Todd left the hospital with a diagnosis he had only six months to live. But today, two years later, Todd sits behind a white desk with his back to a white wall in the reception area of the Victoria Learning Center; scratching his short red beard while talking slowly and carefully. He is a very happy man.

"When I left hospital I was basically a dying person. I could hardly walk, and my speech was all garbled." Now he has regained the ability to speak and walk and has started a society here in Victoria to help spread awareness of the multitude of alternative healing methods available to the public. Todd attributes his recovery to macrobiotics, a strict diet excluding all forms of chemical additives and processed food. He is one of five directors of one of Victoria's newest non-profit organizations — The Healing Exchange.

"I'm still in the healing process; but being involved with these people has helped a lot. I've never been happier," says Todd.

The Healing Exchange meets every Thursday night at 7:30 p.m. for demonstrations and lectures by medical doctors and alternative healing practitioners at the Victoria Learning Centre, 1322 Broad St., Studio H. This studio can accommodate sixty people in comfort. It



has a sprung hardwood floor, white ceiling and walls, a skylight, plants, and pastel wall hangings; all of which make at atmosphere conducive to learning.

The Healing Exchange has only been in operation since Jan 16th, but the first lecture, on healing with creative visualization (a technique of visualizing a problem and defeating it through the use of imagination) by Dr. Gail E. Schultz, attracted over 30 people. The following week, Jeffrey Godine gave a demonstration of hypnotherapy (the use of hypnosis in healing) that was also well attended.

According to Todd, "Most people have showed up because of word-of-mouth. We haven't begun to publicize yet, but we are planning a phone campaign soon."

Each week Rogers Cablevision and Shaw Cablevision will be taping the events. "Shaw is lending us the video equipment and we have to do the shooting ourselves. We have to edit it down to a one hour show; and then they'll both show it once a week. We are quite pleased with this television bit," Todd said, "but I don't think Dallas or Dynasty have to worry yet."

Along with Todd, one of the principal organizers is Ron Main. Main suffered a very serious back injury and endured four years of pain and unproductive treatments until he discovered acupressure (acupuncture without needles).

"The motivation behind this society comes from people who have recovered from very serious illnesses through the use of alternative medicines and treatments," said Todd. "I don't see why MDs have to have a monopoly on medicare."

Todd also stated that they are not restricting themselves totally to holistic or alternate healing methods and that all forms of healing can be represented.

Coming in March will be a demonstration on releasing energy flows through sound and colour, by Brian Martin. On March 13, Al Howie, Victoria's own celebrity marathon runner, will talk about the macrobiotic diet which healed his brain tumour. Howie won the Sri Chimnoy 24 hour marathon five years in a row (a world record) and can run 187 miles in 36 hours. The talk is a prelude to Howie's run to Fernie B.C. to promote awareness of macrobiotics.

All the events are free, but donations are necessary if the society is to continue. The Healing Exchange will be moving to a new location due to good public response to the programs.

Todd's speech is still slightly slurred, and he walks slowly and carefully; but he does it with the grace of one who has been given a second chance at life. A chance, he and the other directors are using, to help improve the quality of all our lives. "People like me would have benefitted if there had been something like this around fifteen years ago; then I wouldn't have had to rot in hospitals before I looked for other ways of healing. So we are doing this to let people know there are alternatives out there."□

Crisp & Schnappy.

After your favourite activity schnapp over to a couple of fresh alternatives. Peppermint Schnapps and new Orange Schnapps, two cool blasts of freshness. So what are you waiting for?

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

CORRECTION

Final Grad Banquet & Dance
May 29 Crystal Gardens
Hot/Cold Buffet
Live Band, "Dragonfly"
$15/person (Grad & one guest)
Tickets on sale:
March 17 8:30 - 12:30 and
March 18 12:30 - 4:30
in the SUB
Limited Tickets • Get there early

Law outlaws sexism

by Lara Symons

Women in Law are moving against sexism. The Faculty Council passed the Sexism Proposal January 16th. The proposal stated that the Faculty of Law would henceforth recognize "the right of all persons to equality." It suggests certain measures to be taken by law professors and students in the classroom to correct the problem of sexism.

These measures include the employment of genderless language in class, prohibit the use of "he" when the referent is not necessarily male, the use of such expressions as "a man-sized job," "men and their wives," "a member of the weaker sex," the use of "workman" instead of "worker," "policeman" instead of "police officer," and so on.

Other measures are the teaching of material which highlights discriminatory aspects of law and which deal with sexual equality rights. The use of stereotyped examples of women is to be abandoned.

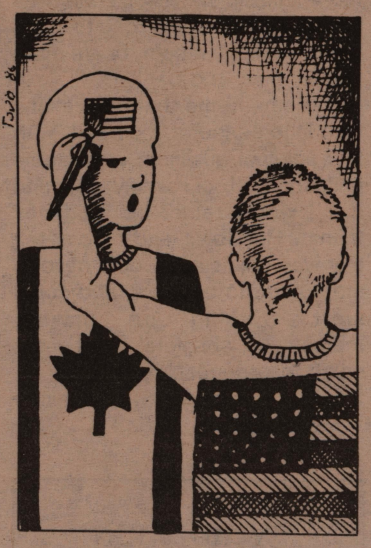
Although the proposal has been in effect for little more than a month, Professor of Law, Maureen A. Maloney, said there has already been a lot of opposition to it.

Professor Maloney said it will take time for professors to adjust to the changes because so much of the material studied is sexist. Because the changes are not mandatory, the only way to know if they are not being adequately undertaken is through complaints, of which there have been many, according to Maloney.

A Status of Women Students' Subcommittee member Julia Creet said "Any attempt to introduce some sort of equality in the classroom is to be applauded." She feels that in many classes women's experience is invalidated and says such inequalities should be pointed out so more people begin to do something about it.

Professor Maloney sees the Sexism Proposal as a "step forward" in a faculty where 30% - 50% of the students are women, varying from year to year. She admitted that although many further steps could be taken, changes must be made slowly and through a "cooperative effort."□

Cultural cost of free trade



by Diane Morris

Deputy U.S. Consul Jack Cannon displayed his diplomatic skills as the only American in a four-person trade debate held in the Begbie building last Friday evening.

The discussion focused on the implications of free trade for Canadian culture and was part of the "Canada: A Nation at Risk?" lecture series.

Mavor Moore, arts columnist for the *Globe and Mail*, and Cannon spoke in favour of free trade with the U.S. Moore minimized the effects it would have on Canadian culture.

Peter Newman, Creative Writing professor at UVic and former editor of *MacLean's* magazine, along with Vancouver book publisher Rick Antonson, expressed opposition to free trade.

Culture has become an industry and a sign of success, according to Moore. He spoke of a competitive market place which will become a reality. "Our southern neighbour is the greatest cultural force on us," Moore said.

Peter Newman spoke after Moore. He compared Canada to an attic above the United States, the only time we are noticed is when we make noise. Newman stressed that culture should not be on the table at the free trade negotiations. According to Newman, Canadians need to have a strong cultural policy of their own and a long term strategy going into the negotiations. "It's not something you can repair once it's gone," he said referring to culture.

Cannon, who was a member of the team that negotiated the release of the American hostages in Iran, spoke in favour of Canada's participation in free trade agreements with his country. A diplomat of many years, he said he "couldn't make judgements on Canada's attempt to come to grips with culture." But he admitted, "the U.S. takes Canada for granted."

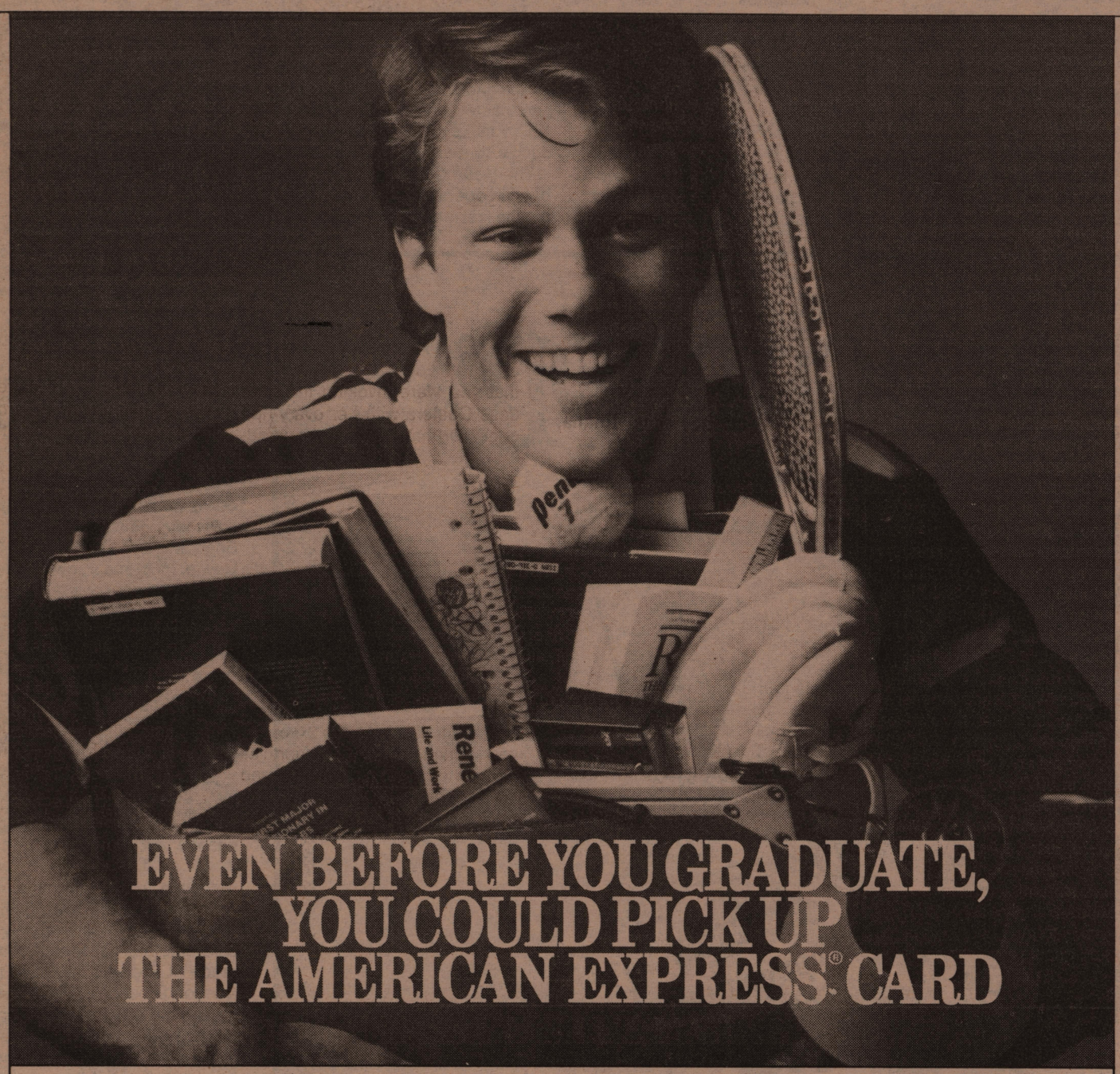
Cannon agreed with the importance of cultural industry in the future. "We (Americans) don't mean to eradicate any cultural industry," he said.

Cannon silenced the room during question period when he responded to a question by stating that "protectionism leads to mediocrity." He moderated his position, saying that too many subsidies on a large number of goods and services was not healthy for the economy.

Antonson cited book publishing statistics to support his argument against free trade. Seventy five per cent of the books bought in Canada are imported. Only 20 per cent of the book market in Canada is controlled by Canadians. Antonson said there is a form of free trade in the industry, as there is no duty on books brought into Canada or the U.S.

Canadians would have a difficult time selling their culture in the US, according to Antonson, because there is enormous competition in American book publishing.

In terms of Canadian culture, free trade with the U.S. would be "like giving Jack the Ripper an Avon route," said Antonson.□



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SFU provides choice on daycare

VANCOUVER (CUP)

Workers for Simon Fraser University student society now can choose how their children will be cared for while they work.

Subsidizing daycare is not a new thing at SFU. "It has been going on for about eight or nine years, even before we were unionized," said Rhonda Spence, SFU Student Society employee and Shop Steward of the Canadian Union of Public Employees Local 2396.

The SFU Student Society 75 per cent subsidy will be extended to cover employees who choose at home childcare. This percentage covers a maximum of $355 a month for infant care, said Spence.

"It's a boon to employees because, as you can imagine, $475 a month for daycare would be a big chunk out of our wages," said Spence.

The latest contract has made this subsidy available to employees who choose to keep their children at home with their other parent or with a private babysitter, said Spence. Student union subsidization of daycare costs is a rare practice at Canadian universities she said, adding "As far as I know, SFU is the only student society to provide subsidized daycare to their staff."

"SFU's daycare system is great, but I don't know if such a need exists at UBC," said Alma Mater Society president Simon Seshadri.

UBC's Alma Mater society funds no daycare services for its employees, said Charles Redden, the AMS business manager.

"Only a very small number of staff have children here — not more than six or seven," said Redden.□

Across the BOD

by Diane Morris and Michele Read

Executive Reports

VP Finances Namdari:

The fashion show attendance was good, although it's unknown yet if it made money. The fashion show went well despite a half hour delay due to a blown fuse.

VP Academic Barry Link:

There will not be a salary increase for the Ombudsperson. Link recommended the establishment of an Ombudsperson travel fund that would enable the Ombudsperson to travel to national and regional conferences.

The Foreign Services seminar will cost $85.00 per student. A free introduction will be held Thursday, March 6, in Clearihue A106 at 7:00 p.m. Contact the General Office.

VP Services Cathy Novak:

Plans for two more CPR Seminars are tentatively set for March 22 and 24. Novak will meet with T. Sawchuk to discuss plans for the Year End Bash. Volunteers are needed.

Main Motions

The BOD agreed to support the Departmental Professor of the Year Contest. Students will be asked to participate (see ad p.15.) Ballots will be published in a future *Martlet*.

President Keshvani moved the BOD support the recently established Business and Industry Development Centre (BIDC) to bring the community, business, and the University closer together. The centre will allow the university to retain its autonomy without becoming "a slave to business," according to Keshvani.

Concern was raised over the lack of AMS representation on the Advisory Board of the BIDC.

A resolution to co-sponsor South African speaker Jesse Duarte was passed. Duarte is on a nation-wide tour co-sponsored by Oxfam.

Other Business

The BOD moved in camera for an undisclosed reason for a short time.

It was decided to lobby for a representative on the advisory board of the BIDC.

Notice of Motion

Keith Piddington will inform the BOD about SUB expansion plans. The BOD will discuss the Ombudsperson travel fund.□

BOD wants a longer term

by Patty Archer

Constitutional changes top the agenda for the AMS general meeting, now scheduled for Thursday, March 13, Clearihue A106.

The semi-annual meeting was moved to a later date because the BOD felt they had to give advance notice of upcoming motions. Motions include changing the BOD and executive's term of office to run from May 1 of each year. The term currently starts April 1.

VP Finance Amir Namdari said that if the motions pass at a general meeting, the changes would take effect this year. He said that the May term would bring the AMS "in line" with the Senate and SFU.

But Director Keith Piddington disagrees with most of Namdari's points. He said "there is no way this can legally take effect this year," adding that he thinks it is unimportant that UVic's BOD takes office when other Boards do.

"If you like, our way (starting in April) gives us a month's head start," said Piddington. He said that since the BOD does not usually meet in April, the present system gives people time to learn without facing the new BOD.

According to the present constitution, boards are not allowed to vote themselves an increase or decrease in salary. Namdari said that only one set of executives would be paid if the changes pass, and it would create a six-week voluntary training period.

VP Academic Barry Link said that April is a bad time of year for people to take office because of finals.□

Grad Class of '86

Happy Hour

SUB Upper Lounge

Thursday, March 13

4:30p.m. - 7:30p.m.

Wear your Grad '86 Sweatshirt for an extra drink ticket.

SAUDI ARABIA

needs

English Language Instructors
French Language Instructors

The University of Winnipeg has been approached by the Saudi Government with a view to concluding a contract to provide training in French and English. The contract would run for one to three years and entail the provision of 8 English Language Instructors and 2 French Language Instructors.

Salary paid to the individual will be net and free of any local taxes. Instructors can expect, over and above their salary, the following advantages:

- Annual return ticket.
- One (perhaps two) annual tickets to Europe for rest and recreation.
- Furnished, shared accommodation.
- Local shared tranportation.
- Medical coverage.
- End of contract bonus.
- Cost-of-living allowance, ($500-$600 cdn per mo.).
- Four week paid vacation per year plus about fourteen days of official holidays.

Resumes postmarked before **March 28, 1986,** may be submitted to:

Mr. Brian L.C. Daly
Office of the Vice President (Academic)
University of Winnipeg
4CM-03, 515 Portage Avenue
Winnipeg, MB R3B 2E9

COURSE IN
POLISH ART & CULTURE

MAY 28 - JUNE 24, 1986
THE UNIVERSITY OF WARSAW

4 weeks in Poland: lectures, guided tours, visits of Polish towns. All in English. Subjects: Art, History, Literature, Sociology, Film, Theatre, Music. Cost Cdn $1900.00 includes: round trip flight from Montreal **(ticket valid for one year!)**, room, board (hotels), tuition, transportation in Poland, Diploma, 25 participants. The course given even year since 1973. **Contact: Dr. Andrew Stoga: (514) 483-2976 after 6:00 p.m.**

CINECENTA

Tonight Mar 6 & 7:15 only

WOODY ALLEN'S "Everything you always wanted to know about sex* *BUT WERE AFRAID TO ASK"

WOODY ALLEN'S "INTERIORS"

Fri March 7 7:15 9:15

Agnes of God

Sat March 8 7:00 9:15

JAMES BOND 007 A VIEW TO A KILL

DISTRIBUTED BY MGM/UA ENTERTAINMENT CO.

Sun March 9 7:15 9:00

A TEST OF LOVE

★ Starring Angela Punch McGregor (We of the Never Never)

Mon March 10 7:15 only

MARCEL CARNE'S CHILDREN OF PARADISE (LES ENFANTS DU PARADIS)

MEMORABLE . . .
PASSIONATE . . .
STUNNING! . . .

Wed March 12 7:15 9:15

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ENTERTAINMENT

"We are in the front line, next to the largest media factory the world has ever seen. The world is watching if we can handle the massive flood."
— Mavor Moore on Canadian culture and the U.S.

Slice of life

by K.M. Penz

Quarter-Pie Window
by Marianne Brandis
Porcupine's Quill
199 pages
$8.95 paperback

Though 'pleasant' is perhaps the word that best captures the essence of Marianne Brandis' *The Quarter Pie Window*, it is the last word one might expect to associate with a book about an orphan's experiences in eastern Canada during the 1830's.

The novel, a sequel to Brandis's previous book, *The Tinderbox*, focuses on the character of Emma Anderson, a fourteen year old girl who, along with her younger brother John, is forced to live with her aunt in the town of York after her parents die in a fire. The aunt, also known as Mrs. McPhail, owns a hotel/restaurant in which she employs Emma as a servant in exchange for room and board.

This story depicts the day to day trials of a young, highly bred girl who is reduced by circumstance to the ranks of the working class. Against her aunt's strict wishes, Emma resists adhering to the confinements of her 'new' social place, and befriends both the other servants and the hotel's upper class guests.

Emma's confrontations with her own overly-practical, aloof aunt become more and more strained as she, resentful of being treated like a servant and not a niece, begins to suspect her aunt's fraudulent behaviour in the settling of her parent's will. Feeling lonely and isolated, Emma frequently finds sanctuary in her attic room with the quarter-pie window through which she can regard the town of York from a 'higher' position.

Writing in the third person with a concentration on Emma's point of view, Brandis reveals her competency at maintaining a consistently lucid and interesting prose flow. Occasionally, this lucidity lapses into physical bareness and undermines the realization of the characters' emotional potential. Brandis simply states what Emma is feeling without drawing in any original analogies or descriptions.

This didactic style conveys the possibility that Brandis is straddling a diving board over a resource of emotion that is infested with sharks — she hesitates dipping into it for fear of becoming instantly melodramatic.

Fortunately, Brandis aptly compensates for this with her meticulous detailing of the town and hotel atmospheres, and by setting up encounters between Emma and the quirky townspeople who seem to have emigrated directly from a Dicken's novel. She also constucts some truly poignant scenes like the one in which Emma is ecstatic to find a pencil stub left behind in an empty room, only to have this precious means to expression immediately seized by her oppressive aunt.

Quarter-Pie Window is the ideal book for one who wants a keyhole glimpse into Canadian society during the early nineteenth century. The fact that it is offered with such a gentle touch should make it appealing to sensitive readers of all ages. Brightly bound, containing large print and original wood engraved illustrations by Brandis's husband, it demands to be read from a rocking chair beside a cozy fire.□

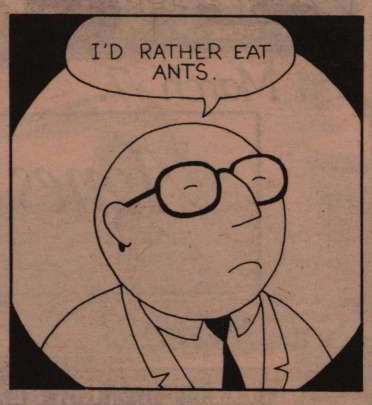
Adventures of R. Ferguson

by J.D.S. Taylor

The Adventures of Roberta Munro Ferguson
Press Porcepic Ltd.
$5.95

Children today are too smart for their own good.

I mean, look what happened to little Roberta Park when she built an atomic accelerator as a science project. One itty-bitty accident and she and her nerdy cousin Ralph are sucked via black hole out of our world to the Area Between the Universes, the Planet of the He-Men, the Universe of the (*shudder!*) Chartered Accountants and beyond.



And the poor kid's only chance of rescue lies in her uncle, that maddest of mad scientists, the weird (but lovable) Dr. Bork.

Such is the bizarre basic premise of *The Adventures of Roberta*, a book whose shocking pink cover proudly proclaims itself to be "a comic novella by Munro Ferguson."

Ferguson's cartoon *Eureka* appears regularly in *The Globe and Mail* science section, and *Roberta* is more of the same, taking a more than slightly twisted look at the latest theories in quantum physics. Not that you have to be an incredible brain to figure it out; science has advanced to the point where a person can be totally whacked out and still be right on the mark.

Ferguson's style is easily accessible too. His art is clean and precise, an excellent example of new wave cartooning without going overboard into the grotesqueness of a Lynda J. (*barf!*) Barry.

If the book has a problem, it is that Roberta herself is rather bland for a lead character. She tends to fade into the background on occasion. Still, the strange situations she gets into are always fascinating, and her Uncle Bork is really neat.

All and all, *The Adventures of Roberta* is a wild and wonderful trip through the twists and turns of a genius imagination and is highly recommended. I mean, hey, any book containing a black hole named Bob has got to be fun, eh?□

Hurray for Hannah

by Jamie Gripich

Hannah and Her Sisters
Haida Theatre
directed by Woody Allen

Woody Allen is truly his own worst critic. The multi-talented writer, director, actor who has stimulated us with such films as *Annie Hall, Manhattan,* and *Interiors,* reflects on his works as merely "a group of well-intended, honest failures" that haven't yet hit the mark.

Well, if he feels they haven't hit the mark already, then his latest effort, *Hannah and Her Sisters*, is the closest he's come yet. Allen's 14th film is a masterpiece that shows the latest evolvement of the filmaker's career, and life.

Hannah isn't as much a comedy as it is a touching, emotional statement of family life, and the importance of friends.

The film opens in the midst of preparations for the annual Thanksgiving gathering — a deep rooted tradition in Hannah's family. To no surprise we find the lead character of the cool, collected Hannah, being played by Mia Farrow. Hannah has just returned to homelife after a successful run of Ibsen's *Seagull*.

Her counterpart and sister Lee (Barbara Hershey) possesses much the same poise and eloquence of her older sister, but is having trouble finding her roots. Added to this is sibling April (Carrie Fisher) a struggling actress, who detatches herself from the family strata. The last sister is Holly, the misguided and insecure (Diane Weist) who, living under her sister's shadow tries to find her career through trial and error.

Hannah's husband is the well-to-do accountant Elliot (Michael Caine) who, despite his love for his wife, is hopelessly infatuated with her sister Lee. Also involved in the family scheme of things is Hanna's ex-husband, television producer Mickey Sachs (Woody Allen), a hopeless hypocondriac.

Through Mickey we see many of the typical Wood Allen fears and insecurities about the hopelessness and meaninglessness of life. Unlike many of the characters Woody has used in the past to reflect these feelings, Mickey has broader dimensions. In this film we see Allen not only asking questions, but exploring some new ground in trying to actually answer them. At one point Mickey, obsessed with the idea of dying, frivolously tries out various religions since nothing else has answered his questions. Mickey finally comes to a wonderful resolution while watching a Marx brothers movie alone in a movie theatre..

Such scenes reflect the love Woody Allen feels for New York City, the New York Allen feels no longer exists. For the first time in Allen's films we see the other New York, with its poverty and slums in a scene where Elliot and Lee try desperately to find a secret meeting place. New York at its best is also shown in a beautifully shot scene where an architect, played

Con't on p.11.

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ENTERTAINMENT

New generation writes

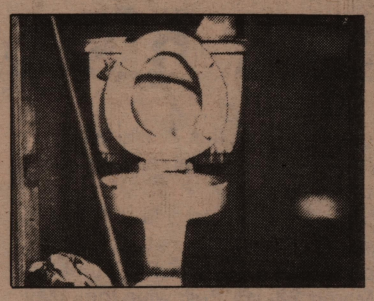
by Neil Stubbs

Seventh Wave Magazine, Number 2
(Published by Creative Writing Student's Guild, University of Victoria).

Move over, Malahat Review. There's a new kid on the block, goin' by the name of *Seventh Wave*. Although it's still a relative newcomer to the forum of small literary magazines, it's young, vigourous, and full of promise. If this issue is any indication of things to come, *Seventh Wave* is destined to become a contender.

Published by the UVic Creative Writing Student's Guild, *Seventh Wave* is a showcase for the wide range of talent within the field of fine arts. It is a fast-paced display of poetry, fiction, interviews, and graphic arts, bound together with vitality and an amazing sense of flexibility. According to chief editors Jay Connolly and W.A. Cram, this format allows *Seventh Wave* "to be defined issue by issue," as it "reflects the varied aesthetics of a new generation of writers," many who have proven themselves to be talented craftspeople through their contributions to this latest edition.

Perhaps the most satisfying feature of *Seventh Wave* is its poetry, which is sharp, succinct, and among the best student work I've read. Alan Wilson's "Some Integers" is a sparkling contribution, as well as a bold rebuttal to all those narrow minds who believe



Mike O'Brien's photo is featured in the campus publication Seventh Wave.

that mathematics and literature don't mix. "Notes to Another Life," a trio of poetic vignettes by Gary B. Kines, offers some hauntingly sensitive images. Even in the midst of such exotic locales as Dakar and St. Malo, Kines' depiction of the human condition remains distinctly familiar to any reader.

Patty Archer's "Untitled" aptly demonstrates this poet's powers as an imagist, but my personal favourite in this collection is Mary Ella Read's "To Margaret." This hymn of disillusionment, dedicated to Margaret Atwood, coldly exposes the more aggravating side of one of Canada's literary sacred cows. Ole!

The "fiction" cadre at the Department of Creative Writing is well-represented by Renee Pearson and Mark Ladouceur. Their respective offerings, "Cranes and Other Observations" and "The Rower," act nicely as lead-ups to the final heavyweight feature of the magazine, by creative writing professor Dave Godfrey. The opening interview focuses on another writing instructor and novelist, Leon Rooke, whose comments on the state of world literature add the necessary critical dimension to a well-rounded review.

Seventh Wave, Number 2 is at the Campus Bookstore, and subscriptions are available from the departmental office of the Creative Writing Student's Guild. Editor Connolly plans to release a third issue in early April.□

Seventh Wave hits Open Space

by Brad Einarsen

Seven campus writers stepped out into the off-campus world last Friday.

Open Space gallery was the site of the poetry and fiction reading sponsored by the UVic Creative Writing Guild. The event featured material from the student magazine, *Seventh Wave*.

Lynda Hallas, organizer of the reading, remarked on the turnout of only 25-30 people. "I'm not thrilled but I'm not crushed either," she said.

Posters were placed around campus and the reading was free. Despite the publicity, the turn out was small. Christopher E. Holt was "concerned about the apathy in Creative Writing students," with approximately 300 Creative Writing students at UVic, only a small percentage submit work to *Seventh Wave*.

Audience reaction to the readings varied but most thought the idea worthwhile. Magazines were sold afterwards, as the main idea behind the reading was the promotion of the student literary anthology.

Dave Godfrey, a professor of Creative Writing at UVic, said *Seventh Wave* is "definitely the best student magazine in the country" and it is "even better than some of the professional magazines."□

Hannah

Con't from p.10.

by Sam Waterston, takes Holly and April on a tour of his favourite buildings in New York.

The shift from his love for a city to the love and companionship for other people is finally shared through the characters of Mickey and Holly who manage to reconcile after having, as Mickey puts it, "the worst night of my life" together.

The romantic glow of the film is enhanced with a wonderful soundtrack featuring jazz tunes from Harry James, to classical by J.S. Bach, along with several numbers by Rodgers and Hart gently crooning in the background.

What sets Allens movies apart from other contemporary film makers is his ability to create the romantic mood of New York, and how he manages to present believable, real characters in a short time, and with hardly any dialogue. Many of the characters in *Hannah* are very minor, but they do not fade out of memory instantly, or come out of nowhere as is typical in most movies.

Truly Woody Allen has created one of his finest, if not the best film of his career. *Hannah and Her Sisters* features wonderful, believable characters, no matter the size of the role. Vibrant imagery and cinematography also add to the overall integrity of this serious yet comical look at our lives.

The movie ends where it began; two years later at Thanksgiving dinner in Hannah's apartment. Allen gives us a warm conclusion to a film that should please anyone. Many would say that Allen has truly hit the mark with *Hannah and Her Sisters*. But would Woody?□

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SPORTS

"If you hate someone, let them win a national championship. If you really, really hate someone, let them win three of four national championships."
— Kathy Shields via Ken Shields via John Wooden

Vikettes make UVic v-ball history

by Mike Toakley

For the Vikettes volleyball team, last week indeed was special. The Vikettes won their first Canada West University Athletic Association championship with a hard-fought 2-0 victory over the University of Saskatchewan Huskiettes at McKinnon Gym in a best two out of three contest.

UVic won the opening championship matches 3-1 against Saskatchewan Friday night, but a Huskiette protest caused the match to be declared invalid. Referee Jeremy Janzen was not a nationally-certified referee and did not meet the qualifications for a Canada West championship match.

Faced with the loss of a victory, some people expected the Vikettes to be down when the teams took the court Saturday evening. UVic was anything but down as the Vikettes put together another 3-1 victory.

The Vikettes got off to a shaky start in the final match Sunday afternoon. Perhaps knowing they were three games from UVic volleyball history, the Vikettes dropped the first game and did not regain their composure until midway through the second game.

With strong serving, steady blocking and effective setting by Dianne Driedger, the Vikettes took advantage of Huskiette mistakes. The diversity of the Vikette attack can be seen in the spike-kill statistics. While Jackie Graham and Kim McLean led the way with 18 and 15 kills, respectively, Shannon Lazerte added 15 and Kelly Meechan contributed nine.

Lazerte also counted five blocking kills and Graham counted four.

Reimer's use of his bench provided UVic with added spark and drive. Lara Melville played well at centre blocker and Debbie Landon was effective as a back-row specialist.

The thing most Canada West competitors dread is the youth of the Vikettes. None of the players graduate from this year's team and most will be available for at least three years.

Reimer, however, is only thinking of this year's national championships to be held at Moncton March 13-16. Following their play last weekend, there is every reason to think the Vikettes can do much better than their sixth-ranked position.

So to Jackie Graham, Kim McLean, Shannon Lazerte, Kelly Meechan, Dianne Driedger, Maria Christian, Lara Melville, Tracey Lee, Janice Heppell, Debbie Landon, Kristi Simpson, Eveline Greene and Komal Shokar, congratulations and good luck!

The CWUAA all-star teams were announced earlier last week and the Vikettes were well represented. Power hitters Jackie Graham and Kim McLean were selected first-team all-stars while centre-blocker and captain Shannon Lazerte was chosen to the second team. Rookie Vikette coach Doug Reimer was named CWUAA coach of the year.□

Vikettes will be heard from again

by Brett Westcott

Not many people around the country were upset when the UVic Vikettes lost 68-63 to Toronto Varsity Blues in the final of the Canadian Interuniversity Athletic Union women's basketball championship last Saturday in Winnipeg.

The Vikettes, winners of four national championships in six seasons, returned home without another national championship banner to hang on the wall of McKinnon Gym. Some people may be ready to close the book on the Vikette dynasty, but Vikette coach Kathy Shields hopes to add another chapter next season.

Graduation leaves deep holes in the Vikette lineup as both forward Susie Neil and guard Sandy Pothier completed their UVic playing careers last weekend.

"You can't replace players like them," said Shields. "We have to try to recruit players and groom them to fit into our program."

Despite the loss of Neil and Pothier, Shields is hardly left staring at an empty cupboard. She will have enough returning weapons to battle any team in the country.

Along the forward line, Shields still has all-everything Lori Clarke and junior national team player Janet Fowler. Rini Sladecek played well coming off the bench late in the season and Liz Sara will return at full speed after recovering from knee surgery. Rookie Joanne Nutini will be expected to make a greater contribution next season.

In the backcourt, national team player Karla Karch will quarterback the team. Injury-prone Kim Poland may finally fulfill the potential everybody says she has while Tessa Valg and Sandi Begg will be available for spot duty.

Now that the season is completed, Shields can concentrate on scouring the backwoods of B.C. for more pieces to fit the Vikette puzzle. Her search for future Vikettes takes her to Abbotsford this weekend where she will watch the B.C. high-school girls' basketball championships.

"I hate recruiting," claimed Shields. "(Recruiting) is the one part of the game I don't like. I realize I have to sell our program, but I'm a coach not a salesman."

Jacquie Semeniuk, a 5'9" guard from Kelowna, is considered the top high-school player in the province. She would look good in Vikette blue and gold, but Simon Fraser is expected to make a strong bid for her services.

Other players who will attract the attention of Shields this weekend include 5'9" forward Kamel Sidhu from Penticton, 5'10" forward Shannon Conway from Nanaimo, 6' forward Rene Czerwinski from Port Coquitlam and 6'3" centre Tracie Johnston from Salmon Arm.

She will have a second chance to evaluate potential prospects when UVic hosts the B.C. high-school boys' and girls' all-star games at McKinnon Gym April 12.

"What I emphasize (to the high-school players) is our reputation and the level of competition we can offer them," said Shields.

"One possible problem is playing time," conceded Shields. "Some kids have difficulty sitting on the bench for a period of time. I have to be realistic and honest to the kids because not everybody will play right away."

When these new players are deemed ready to spread their wings and play, they will be counted on to extend the Vikette basketball dynasty into another volume.□

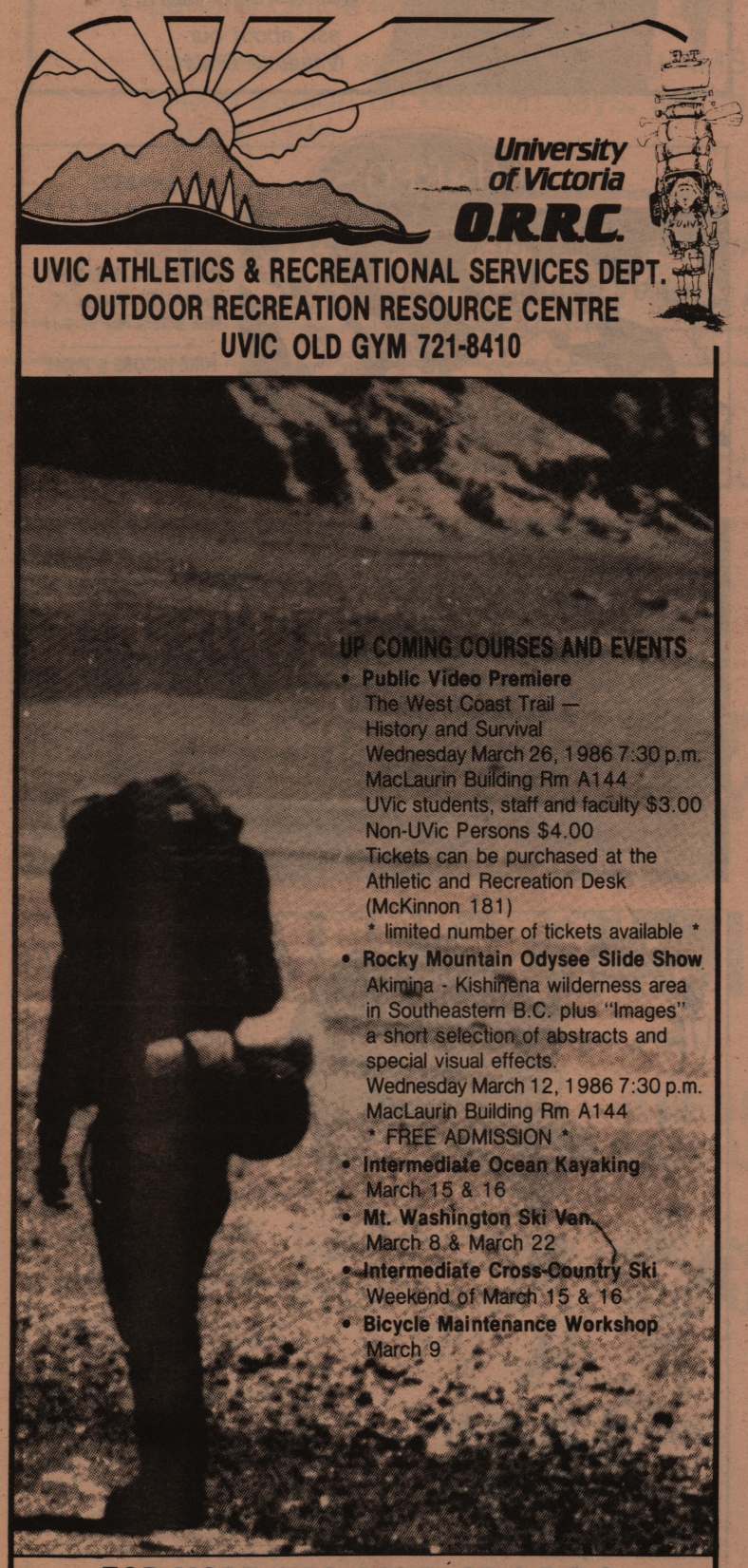
Vikes stay out west

by Brett Westcott

Despite losing in the semifinal of the Canada West conference men's basketball playoffs to Saskatchewan Huskies, UVic Vikings will remain out west when the Canadian Interuniversity Athletic Union regional playoffs begin this weekend.

The Vikings, ranked second in the country and six-time defending champions, will travel to Lethbridge as a wildcard entry in the West Regional. UVic plays 13th-ranked St. Francis Xavier X-Men in the opening round Friday.

If the Vikings win, they will advance Saturday against the winner of the game between fifth-ranked Lethbridge Pronghorns and ninth-ranked Concordia Stingers.□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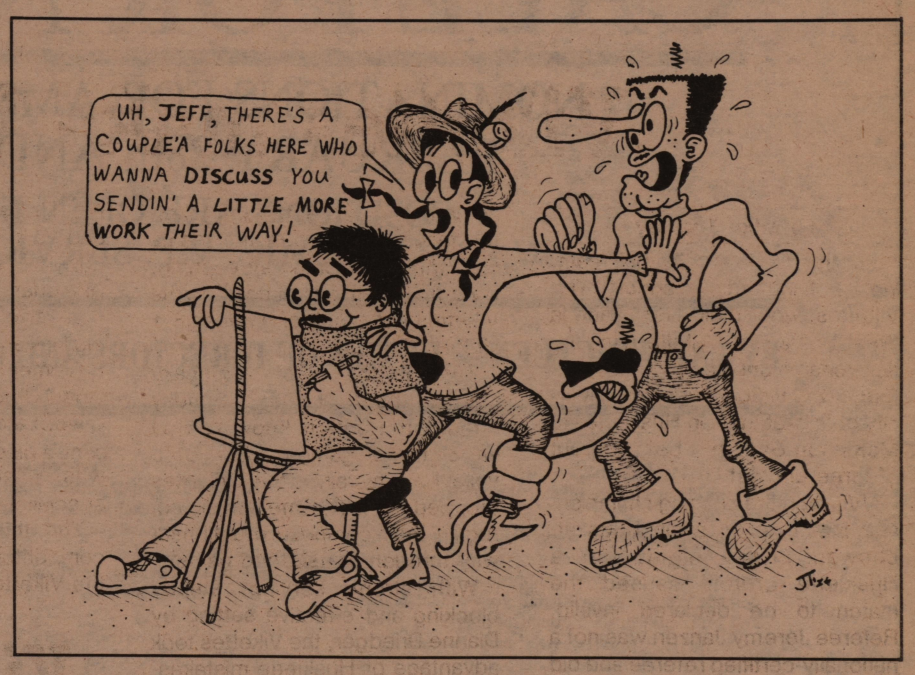
GEEZUS, DOC! DEZE EARTHIES 'AVE SURE GOT WIMPY VIDEOS! DIS MOVIE AIN'T EVEN A T'URD OVER AN' ONLY 300 PEOPLE 'AVE GOT KILLED!
DA SKIN MAGS IS CRAP TOO, SLEEZ! 'OW KEN A PLANET 'AVE DECENT PORNO WIT' ONLY TWO SEXES?
RAMBO VS GODZILLA
GHOD, DIS PLACE IS BORIN'! WE MOIDERED ALL DA PEOPLE AN' RAPED ALL DA ANIMALS, AN' NOW WE AIN'T GOT NOTHIN' TA DO!
GUESS WE JUS' GOTTA WAIT 'TIL NOROM GITS BACK WIT' DOSE SAMPLES WE SENT 'IM FOR!
OY! I'VE GOT ME A IDEA! WHY DOESN'T WE MEDITATE?
SKRATCH SKRATCH
YA MEAN TUNE INTA DA COSMIC MIND FIELD AN' BECOME ONE WIT' DA FLOW OF DA UNIVOISE?
SNICKER!
NAH!
GIGGLE!
GIGGLE!
SNICKER
KICK!
DAMN STOWAWAY SPACE PENGUEN!
UUH, I IS BACK! AN' I 'AS PICKED UP EVERY KINDA BOOZE AN' DRUGS KNOWED TA EARTHIE-KIND, JUS' LIKE YA SAID!
GREAT! I'LL START MIXIN' DEM ALL TAGETHER!
LOOSE PANTS HIDE BOTH SETS OF LEGS!
LATER-
I T'INK IT'S DONE!
UUH, DOC, DOES WE DRINK IT, SNORT IT OR SHOOT IT?
NAH! LES FREE-BASE DIS SUCKER!!
FLOOM!
STAY TUNED NEXT TIME 'CAUSE ANYTHING HAS TO BE BETTER THAN THIS CRAP!



MANFRED PELICAN
I'M TAKING SOME COURSES AT THE UNIVERSITY.
THE WOMAN OF TODAY HAS GOT TO EDUCATE HERSELF IF SHE WANTS TO BE SELF-RELIANT
IT'S A FASCINATING WORLD OUT THERE, AND DAMNED IF I'M GOING TO SPEND IT COOPED UP IN OUR APARTMENT.
THE TIME HAS COME FOR US TO RISE AND TAKE OUR RIGHTFUL ROLE IN SOCIETY!
THAT'S GOOD, CORRINNE. WHAT COURSES ARE YOU TAKING?
MANFRED TOLD ME TO TAKE HOME ECONOMICS.

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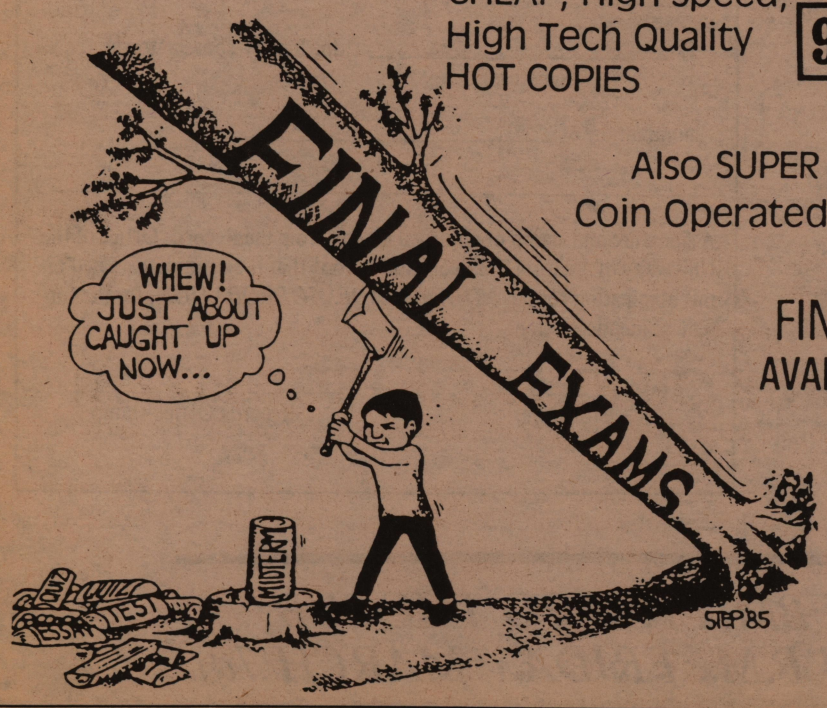

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BY-LAW NINETEEN — DUTIES OF DIRECTORS AND OFFICERS

1. The President shall:
   a) preside at all meetings of the Society and the directors.
   b) be responsible for communication and coordination with other student societies, federations and alliances, and with community education defence groups, as well as all government bodies and other appropriate organizations.
   c) be the chief spokesperson on all matters of a political nature related to the Society.
   d) be responsible for the preparation of policy and the keeping of records.
   e) sit as an ex-officio member of the SUB Management Board.
   f) be the chief administrative officer and supervise in a collegiate rather than hierarchical manner the other officers in the execution of their duties, as well as supervise all projects, programmes and activities of the directors.

2. The Vice-President Finance shall:
   a) assist the President in his or her duties.
   b) be responsible for all financial records, including books and accounts as are necessary to comply with the Society Act.
   c) render statements of accounts to the directors monthly, and to other members when required; such a statement to include a report on all investments of the Society.
   d) maintain custody of the Seal of the Society.
   e) supervise all publications of the Society, and assist and advise all new student publications seeking AMS aid.
   f) develop all financial policies necessary to effect the responsible control of Society funds.
   g) prepare the budget for the Society for adoption by the Board of Directors.
   h) be responsible for examining all contracts to be signed by representatives of the Alma Mater Society.
   i) be responsible for maintaining a current inventory of all Society assets.

3. The Vice-President Services shall:
   a) assist the President in her or his duties.
   b) act as a chairperson of the SUB Management Board, and maintain a liason with the Society's operations managers and staff, through the General Manager, who shall be Chief of Staff.
   c) act as chairperson of Clubs' Council, and facilitate the work of new and established clubs.
   d) act as chairperson of the Recreations Sports Club Council.
   e) initiate and coordinate the Society's Orientation Programme.
   f) initiate and coordinate all Society exchange programmes, and conduct an annual review of all exchanges each October, providing recommendations to the Board of Directors regarding the continuation of these exchanges.
   g) act as a coordinator of all charity and community events.
   h) be the Society's representative on Joint Residence Council and in all matters relating to Residence.
   i) be the Society representative on the governing body for the University of Victoria's athletics programme and sit on all committees governing the development of the University of Victoria campus.
   j) assist the President in coordinating the nominations to and facilitating the work of all Society and University committees of a non-academic nature.

4. The Vice-President Academic shall:
   a) assist the President in his or her duties.
   b) act as the chairperson of Course Union Council, and facilitate the work of all new and established course unions.
   c) be the Society's liason with the Ombudsperson's office, and be chair of the Ombudsperson's Advisory Committee.
   d) be the Society's liason with student Senators and Governors, and maintain a liason with the Senate and the Board of Governors.
   e) be responsible for any Professor-Course Evaluation.
   f) assist the President with the Society's involvement in Education-Defence groups.
   g) assist the Vice-President Finance in the production of any Society information handbook.
   h) be responsible for the Society's public information function, including all advertising.
   i) be responsible for all programmes of an academic nature undertaken by the Society, including the initiation and coordination of the Society's speaker programmes.
   j) assist the President in coordinating nominations to and facilitating the work of all Society and University committees of an academic nature.

5. Directors shall:
   a) assist the administrative officers in the performance of their duties.
   b) scrutinize the activities of the administrative officers.
   c) promote communication between the Board of Directors and the members of the Society.
   d) initiate projects which are not specifically required in these By-Laws which are in keeping with the objectives of the Society.
   e) deliberate all matters brought before the Board of Directors by administrative offices, directors, and members of the Society.

AMS SEMI-ANNUAL GENERAL MEETING
Thursday, March 13, 12:30 - 2 p.m., Clearihue A106

Agenda:

Reports & Correspondence

a) President's Report

Constitutional Amendments

b) Be it resolved that we change by-law 15, section 2 to read: "The directors of the society shall be elected for one year terms during the first three weeks of March, to take office on May 1st."
c) Be it resolved that we change by-law 21, section 5 to read: "Salaries established by the Board shall become effective on the following May 1st."
d) Be it resolved that we change by-law 21, section 7 to read: ". . . the following May 1st."
e) Be it resolved that we add to by-law 21, section 8 the following clause: "Each member of the Board of Directors, shall upon election to the Board, disclose any business interests in which she or he is a partner or proprietor, to be recorded in the minutes of the Society. Further, changes in such interests during a members' term of office shall be thus disclosed and recorded immediately."
f) Other business.
g) Adjournment.

ALMA MATER SOCIETY
University of Victoria

Nomination Form — Fall By-Election and Referenda, 1986.

_____ _____
(name and registration no.) (faculty and year)

_____ _____
(address) (telephone no.)

For the Position of: _____
I, hereby, agree to nominate _____

for the position of _____.

	Signature	Print Name	Student no
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

Note: AMS members may nominate only one candidate per position.

Consent

I, _____ , do, hereby consent to the
(signature)

nomination of _____ .

_____

A signature and stamp of approval hereon from the Records Office of the University of Victoria shall constitute proof that the candidate named on this nomination form is *NOT on ACADEMIC PROBATION*, for the current academic session.

_____ _____
(signature) Records Office stamp

NOMINATION FORMS MUST BE SUBMITTED TO THE SUB GENERAL OFFICE NO LATER THAN 4 P.M., FRIDAY MARCH 7th.

Arc
LH3
M3a

BILLBOARD

Thursday, March 6

Stage

THE LOVER by Harold Pinter, Roger Bishop Theatre, Phoenix Building, 12:30 p.m., $1.

Music

KIDS IN ACTION FOR EXPO, 7:30 to 9:00 p.m. For more info, phone 381-DANS.

BEETHOVEN'S *33 VARIATIONS ON A WALTZ BY DIABELLI*, a lecture/recital by William Kinderman on piano, Music Recital Hall, 8:00 p.m., $4 and $2.

Academic

STEPHEN SCOBIE, award winning poet, Cle A303, 12:30 p.m.

THE RECOLONIZATION OF MT. ST. HELENS: THE FIRST FIVE YEARS, a lecture by Dr. John Edwards, Begbie 159, 12:30 p.m.

STUDYING THE COSMOS WITH DEEP UNDERGROUND EXPERIMENTS, a seminar with Dr. David Hanna, Elliot 168, 12:30 to 1:30 p.m.

TOWARD THE MINIMUM PHOTOSYSTEM II, a lecture by Dr. Edith Camm, Cunn 146, 3:00 p.m.

AUCTIONS: EXPERIMENTAL ECONOMICS AND CONTINGENT EVALUATION, a seminar with Dr. Robin Gregory, Cornett A339, 3:30 p.m.

Happenings

KAFFEHAUS II, SUB Upper Lounge, 9:00 a.m. to 3:00 p.m. Baking Contest entries (First prize: dinner for two at Pagliacci's) will be accepted from 8:00 to 10:30 a.m.

THE CONSCIOUSNESS OF THE HEALING CHRIST, a lecture by John A. Grant, CSB, Interfaith Chapel, 3:30 p.m. Presented by the UVic Christian Science Organization.

UNE SOIREE QUEBECOISE, an evening of French-Canadian song and conversation, Green Room, Common's Building, 6:00 to 10:00 p.m. Sponsored by the French Club.

MOUNT DOUG SECONDARY SCHOOL FASHION SHOW, Unicentre Auditorium, 7:30 p.m.

Friday, March 7

Film

DIE LEIDENSCHAFTLICHEN, a free German film, Language Lab C, Cle B105, 7:00 p.m.

Stage

THE LOVER by Harold Pinter, Roger Bishop Theatre, Phoenix Building, 12:30 p.m., $1.

Music

FRIDAYMUSIC, Music Recital Hall, 12:30 p.m.

KIDS IN ACTION FOR EXPO, 7:30 to 9:00 p.m. For more info, phone 381-DANS.

UVIC SONIC LAB, Music Recital Hall, 8:00 p.m.

Academic

EVERYTHINK YOU ALWAYS WANTED TO KNOW ABOUT FINANCIAL AID — BUT WERE AFRAID TO ASK, a seminar with Nels Granewell, Elliot 060, 12:30 p.m. Presented by the Physics Society.

Happenings

GRAD STUDENT HAPPY HOUR, live music, SUB Upper Lounge, 4:00 to 7:00 p.m.

THE LAST POLITICAL SCIENCE COURSE UNION SOCIAL, Cle C305, 4:30 to 8:00 p.m.

Saturday, March 8

Music

SILVER WIND, Unicentre Auditorium, 8:00 p.m., $9. in advance and $10. at the door. Sponsored by the Christian Book & Music Store.

Academic

CRISIS INTERVENTION WORKSHOP: CONFLICT RESOLUTION IN EMOTIONALLY INTENSIVE SITUATIONS, Mac A144, 9:00 a.m. to 4:30 p.m. For more info, phone 385-5795 or 721-7980 to leave a message.

Sunday, March 9

Music

FREE CLASSICAL CONCERT with Isabelle Roland on viola and Claude Soularde, baritone, Music Recital Hall, 8:00 p.m.

Monday, March 10

Film

POLITICS OF PERSUASION AND *THE REAL THING*, Cinecenta, 12:30 to 1:30 p.m. Presented by Poli Sci.

THE TOUCH FILM, Rm 058 downstairs at the library, 12:30 to 1:00 p.m.

Music

EVA KINDERMAN in recital on piano, Music Recital Hall, 8:00 p.m., $4. and $2.

Academic

8TH ANNUAL SYNERGISTIC COLLOQUIUM, Conference Room A180, Unicentre, 4:00 to 8:00 p.m. Sponsored by the Victoria Medical Research Foundation.

Happenings

JESSE DUARTE will speak on women in South Africa, Cle A106, 12:30 p.m.

KLUANE NATIONAL PARK, a slide/talk by Norman Fowlow, Cle B215, 12:30 p.m.

NORAD — STAR-WARS CONNECTION, a talk by Patti Willis, Unitarian Hall, 106 Superior St., 7:30 p.m. Presented by the Greater Victoria Disarmament Group.

Tuesday, March 11

Film

RAIDERS OF THE LOST ARK, Cinecenta, 7:00 and 9:15 p.m. Proceeds go to the Outdoors Club.

Happenings

YOUR FUTURE IN BRITISH COLUMBIA, a speech by Graham Lea, MLA, Cle B145, 7:00 p.m.

OLYMPIC MOUNTAINS SLIDESHOW, Rm 100 of the Fisher Building, Camosun College, 7:30 p.m. Sponsored by the Sierra Club.

Wednesday, March 12

Film

LITERARY CLASSICS, Library Screening Room, 1:30 to 3:30 p.m. Presented by the University English Society.

THE BLUE ANGEL, Cinecenta, 4:00 p.m.

Academic

ENVIRONMENT AND ECONOMICS IN CHINA, a lecture by Dr. Gerald R. Walter, Begbie 158, 7:00 to 9:00 p.m.

WOMEN OF POWER, a lecture/slide show by Max Dashu, Begbie 159, 7:30 p.m. Co-sponsored by the AMS, B.C. Pirg, the Political Science Women's Caucus, and the UVic Women's Centre.

Happenings

ABOLITION OF PRISONS . . . WHY NOT?, a lecture by Clare Culhane, Friends Meeting House, 1831 Fern St., 7:30 p.m.

LIFE UNDER APARTHEID, a discussion with Karen Henwood, Menziwe Mbeo and Rev. Ron Attwell, Rm 103 at the back of the Metropolitan United Church, 1411 Quadra St. (enter from Pandora), 8:00 p.m. Sponsored by Amnesty International.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

Clubs Calendar

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, Thursdays, 7:30 p.m. Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB, Wednesdays, 12:30 p.m. Cle D267. Kaffeehaus II and Cake Baking Contest, March 6, SUB Upper Lounge.

RHYTHMICS CLUB, Tuesdays, 5:30 to 6:30 p.m. and Saturday, 9:30 to 11:30 a.m. McKinnon Dance Studio.

WADORYN CLUB invites you to practice traditional Shurite style karate, Saturdays, 11:30 a.m. to 2:30 p.m. McKinnon Dance Studio.

FOLK DANCE CLUB, Tuesdays, 8:00 to 10:00 p.m. SUB Upper Lounge.

STRATEGY & TACTICS CLUB, boardgaming, figuregaming and roleplaying with Avalon Hill, TSR, etc. Sundays, 10:00 a.m. Cle. D132.

THE WATER POLO CLUB, Tuesdays, 7:30 to 9:30 p.m.; Thursdays, 6:00 to 7:30 p.m.; and Sundays, 5:30 to 7:30 p.m. McKinnon pool. For more info, call Bill (477-5970) or Mary (721-0821).

JIVE AND BALLROOM DANCE CLUB practice sessions: Mondays, 9:00 to 11:00 p.m. and Saturdays, 3:30 to 5:30 p.m. McKinnon Dance Studio.

INTER-VARSITY CHRISTIAN FELLOWSHIP, Tuesdays, 12:30 to 1:30 p.m. Cle. C109. For more info, call Nigel (592-6789).

SCUBA CLUB, Wednesdays, 12:30 p.m. Cunningham 146. Reduced prices on air cards and boat charters offered.

CIRCLE K CLUB sponsored by Kiwanis International, Tuesdays, 11:30 a.m. SUB B144. For more info, call Ray (595-7467).

WOMEN'S CENTRE, Collective meets, Wednesdays, 12:30 to 1:30 p.m. SUB 106; Support Group, 1:30 to 2:30 p.m., and Thursdays, Women's Library, 2:30 to 3:30 p.m.

LUTHERAN STUDENT MOVEMENT weekly Communion Service, Wednesdays, 7:00 to 8:00 p.m.

SAILING CLUB, every other Wednesday, 12:30 to 1:30 p.m. Cle. B145.

CAVING CLUB, March 10, 7:30 p.m. SUB 137a. For more info, phone Mike (382-3930).

HISPANIC CLUB. March 14, 4:00 p.m. Cle A106. Dr. Edward Myer will give a talk/slide show on American involvement in Nicaragua.

CRICKET CLUB. Weekly practices: Beacon Hill Cricket Nets, Saturdays, 1:30 to 4:00 p.m. Sunday nights through March: a melange of cricket, soccer and basketball, 7:00 to 10:00 p.m.

JEWISH STUDENT SOCIETY. Study in English in Israel; see SUB display, March 11 and 12.

BADMINTON CLUB, Sundays, 6:00 to 10:00 p.m. McKinnon Gym.

GLO, UVic's Gay/Lesbian Organization, Wednesdays, 6:00 to 9:00 p.m. Cle. A221.

ANTHROPOLOGY CLUB, Fridays, 3:30 p.m. SUB Upper Lounge.

CAMPUS COOPERATIVE CLUB, Thursdays, 12:30 p.m. Cle. A211.

CHINESE STUDENTS' ASSOCIATION presents *"Voice of the Dragon,"* on CFUV 105.1 FM, Sundays, 10:00 to 11:00 a.m., and *Saturday Theatre*, Cinecenta, Saturdays, 2:00 p.m.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*, Tuesdays, 7:00 to 9:00 p.m. Room 1, M-Hut. $2.00 per session.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming, Thursdays, 8:30 to 10:30 p.m. Old Gym. More info from Scott (592-7748) or Tim (382-0003).

AMNESTY INTERNATIONAL, Tuesdays, 12:30 p.m. SUB Directors Lounge.

GREEN PARTY, Wednesdays, 2:30 p.m. Cle. B346.

PC CLUB, Thursdays, 12:30 p.m. SUB 137b. General Meeting and election of president, March 20.

KAYAK CLUB pool session, Fridays, 8:30 to 10:00 p.m. McKinnon Pool.

Watch for the new improved Election Supplement in next Week's Martlet

P.S. Happy 20th birthday Lisa Langford.

CLASSIFIEDS

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MARTLETPLACE

Psychic palm readings by Vicki. Future, love life, health, personality. Specific questions welcome. By appointment 383-0264 or drop in Fridays 5 - 7 p.m. at Fisherman's Wharf, dock 1.

For sale: Smith Corona electric typewriter. 1 yr old, like new. Asking $250, O.B.O. 721-9519.

GOOD DEAL! 1981 Honda Passport with only 700 km. Will also include BRAND NEW Marushin helmet. Scooter runs well, excellent mileage. Perfect for students. $650 firm. 384-0193.

FOR SALE: 1972 Capri. 4-speed. V-6. $500 O.B.O. Call 595-4475 (or) 595-0374.

HOME SWEET HOME

Bargain of a lifetime! Due to unforeseen circumstances, someone's just moved out; you can share a house with 3 others for only $250 (total) from now til end of term. Includes heat, light, phone, all shared amenities, sunny main-floor room. 386-6496 evenings.

For rent 2 bdr suite $300 mo. near UVic. 592-3765.

PSSST!

Coyote: I want to kiss you a million times!! xxxx A secret admirer.

STRIPES & POLKADOTS are the thing this spring. Are you ready . . . ?

Pssst YUKON "KK" NIGHT. Post Rendezvous Bash 8 March, Westwind Int. Inn. Yukon Formal. Contact: 384-3417.

ECKANKAR: What is it? Call 383-5435.

Hey Big Boy!! I think you're something, how about we rendezvous at STRIPES & POLKADOTS.

HAPPY B-DAY TO YOU, HAPPY B-DAY TO YOU, HAPPY B-DAY DEAR ANDREW, HAPPY B-DAY TO YOU! YOU'RE ONE OF A KIND & I'M GLAD TO KNOW YA! HAVE A GOOD ONE! LOVE W.

Fro: You HYPNOTIZE me!!! Let's get together for some mud-wrestling! From your little "18 yr. old."

NAB Tease me silly. You're always on my . . . thoughts. I'm yours . . . Stay Gold. Your Boy.

Robert Moore Stewart
Lawyer
1308 Gladstone Ave.
Victoria, B.C.
384-8122
General practice, including:
— Personal injury
— Criminal and Civil litigation
— Family law

downstairs

the sub

BRUCE RATHIE BAND
Mar. 6th, 7th, 8th

FLUX
Mar. 20th, 21st, 22nd

FELICITAS HOT SHOT DART TOURNAMENT

SATURDAY, MARCH 15
6 p.m. start up

Sign up at AMS General Office.

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